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## **Abstract**

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anthology looks beyond the canonical painters to explore the broader connections among abstract artists of the post World War II era.

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A collection of essays that discuss abstract expressionist art. Your Web browser is not enabled for JavaScript.

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## **Abstract Expressionism - The International Context ...**

Abstract Expressionism marks the shift of Modern Art away from Paris and towards New York, the movement of the avant-garde from Europe to America. New York, as Serge Guilbault remarked, "stole the idea of modern art."

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## **Abstract Expressionism: The Field of Cultural Production ...**

Abstract expressionism is a post-World War II art movement in American painting, developed in New York in the 1940s. It was the first specifically American movement to achieve international influence and put New York

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City at the center of the western art world, a role formerly filled by Paris. Although the term "abstract expressionism" was first applied to American art in 1946 by the art ...

## **Abstract expressionism - Wikipedia**

Abstract Expressionism is a term applied to a movement in American painting

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that flourished in New York City after World War II, sometimes referred to as the New York School or, more narrowly, as action painting.

## **MoMA | Abstract Expressionism**

Abstract Expressionism, an introduction.  
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Willem de Kooning. How to paint like  
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Still Abstract Expressionism has become

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the most accepted term for a group of artists who held much in common. All were committed to art as expressions of the self, born out of profound emotion and universal themes, and most were shaped by the legacy of Surrealism , a movement that they translated into a new style fitted to the post-war mood of anxiety and trauma.

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## **Abstract Expressionism Movement Overview | TheArtStory**

Abstract Expressionism, broad movement in American painting that began in the late 1940s and became a dominant trend in Western painting during the 1950s. The most prominent American Abstract Expressionist painters

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were Jackson Pollock, Willem de Kooning, Franz Kline, and Mark Rothko.

## **Abstract Expressionism | Definition, History, Facts ...**

Introduction : internationalism and abstract expressionism / Joan Marter  
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nationalism for abstract expressionism /  
Dore Ashton --Disdain for the stain :  
abstract expressionism and tachisme /  
Serge Guilbaut --A legacy for the Latin  
American left : abstract expressionism ...

## **Abstract expressionism : the international context (eBook ...**

Abstract Expressionism is arguably the

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most important art movement in postwar America. Many of its creators and critics became celebrities, participating in heated public debates that were published in newspapers, magazines, and exhibition catalogues.

## **Reading Abstract Expressionism: Context and Critique ...**

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Flourishing during the 1940s and the 1950s, Abstract Expressionism gained recognition as the first specifically American movement to achieve an international reputation. Increased interest in abstract expressionist artists placed New York at the center of the art world, a position previously reserved for Paris.

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## **Abstract Expressionism - Routledge Encyclopedia of Modernism**

The group of artists known as Abstract Expressionists emerged in the United States in the years following World War II. As the term suggests, their work was characterized by highly abstract or non-objective imagery that appeared

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emotionally charged with personal meaning. The artists, however, rejected these implications of the name.

## **Abstract Expressionism | Introduction to Art Concepts**

Abstract expressionism is the term applied to new forms of abstract art developed by American painters such as

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Jackson Pollock, Mark Rothko and Willem de Kooning in the 1940s and 1950s. It is often characterised by gestural brushstrokes or mark-making, and the impression of spontaneity

## **Abstract expressionism - Art Term | Tate**

Abstract Discusses the artistic strategies

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of the mature (late 1950s) work of Danish painter Asger Jorn (1914-1973) as a combination of celebration of the possibilities of gestural expression and a critical response to the limited way gestural painting was framed in the movements of Abstract Expressionism in the US and Informel in Europe.

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## **"Ironic Gestures: Asger Jorn, Abstract Expressionism, and ...**

Expressionism was one of the foremost modernist movements to emerge in Europe in the early years of the twentieth-century. It had a profound effect on the visual arts, as well as on music, dance, drama, literature, poetry, and cinema.



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## **Expressionism - Routledge Encyclopedia of Modernism**

abstract expressionism, movement of abstract painting that emerged in New York City during the mid-1940s and attained singular prominence in American art in the following decade; also called action painting and the New

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## **Abstract**

## **Expressionism/philosophical context | Article ...**

An interview with Jay Levenson, Director, International Program, The Museum of Modern Art. In 1952, The Museum of Modern Art established the International

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Program of Circulating Exhibitions, which was supported by a grant from the Rockefeller Brothers Fund, with the aim of sending exhibitions to museums around the world.

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