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Diana Marie Delgado is the author of "Late Night Talks with Men I Think I Trust" (Center for Book Arts, 2015). She is a 2017 National Endowment for the Arts Literature Fellow in Poetry. She holds a BA in Poetry from UC Riverside and an MFA in Poetry from Columbia University. full profile

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Alan Ziegler has written numerous books. He has received a fellowship from the New York Foundation for the Arts, PEN Syndicated Fiction, National Endowment for the Arts, Columbia's Presidential Teaching Award, and others. He chaired the Writing Program from 2001-2006; he is Director of Pedagogy. full profile

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William Duggan is on the faculty of Columbia Business School, where he teaches the art of ideas in graduate and executive courses. His previous Columbia University Press books include Strategic Intuition: The Creative Spark in Human Achievement (2007); Creative Strategy: A Guide for Innovation (2012); and The Seventh Sense: How Flashes of Insight Change Your Life (2017).

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The Center for Arts Policy at Columbia College, which produced this book, conceives of the publication as just one piece of an intentional and unfolding strategy for organizing for better education-through-the-arts, for advocating for more public and private investment in it, and for developing new policies that will sustain it.

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