

From Mounds To Megachurches

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Project MUSE - From Mounds to Megachurches

The primary theme in From Mounds to Megachurches, though, is an almost dialectic movement between consensus and conflict, or unity and diversity. On the one hand, Baptists have composed the single largest religious group among white Georgians for roughly two hundred years.

Review of: Williams, From Mounds to Megachurches

From Mounds to Megachurches may seem like a departure from this more specialized work, but Williams sees it as a logical step in a career that has included teaching religious studies to undergraduates at UGA for nearly two decades.

UGA Press presents From Mounds to Megachurches - UGA Today

From Mounds to Megachurches David S. Williams Published by University of Georgia Press Williams, David S. From Mounds to Megachurches: Georgia's Religious Heritage.

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In From Mounds to Megachurches, David S. Williams offers a sweeping overview of the role religion has played in Georgia's history from precolonial days to the modern era.

Religion's role in state history explained - UGA Today

Most mounds were built in stages, sometimes over the course of a century or more. Although Mississippian mounds were made in various shapes, most were rectangular to oval with a flat top. These mounds were used for a variety of purposes: as platforms for buildings, as stages for religious and social activities, and as cemeteries.

Mississippian Period: Overview | New Georgia Encyclopedia

From Mounds to Megachurches These include the church growth movement, megachurches , the emergent church fad, the response to postmodernity, American cultural hegemony, and prosperity theology. The Next Evangelicalism: Freeing the Church from Western Cultural Captivity

Megachurches | Article about Megachurches by The Free ...

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African American Baptists | New Georgia Encyclopedia

Thomas Adiel Sherwood (October 3, 1791 - August 19, 1879) was an American author and college president of Marshall College.

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