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Harmony and Voice Leading

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2a. Voice Leading Basics “Voice leading” is about how each note connects to the next one, in one voice part. In all voices: Leaps of a seventh are NOT allowed. In major keys, diminished/augmented melodic intervals are NOT recommended. Augmented 2nds and 4ths are NOT allowed. 6ths should be avoided.

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The Rules of Harmony - MyMusicTheory.com

Harmony and Voice Leading. 3rd ed. Orlando, FL: Harcourt Brace, 2002. ISBN: 9780155062429. The chapter structure of the 2nd and 3rd editions is identical; so if you find a copy of the 2nd ed., feel free to use it (keeping in mind that the page numbers won't match those of the 3rd ed.).

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Harmony And Voice Leading Workbook Answers

If the root or (doubled) third is in the soprano voice, all upper parts simply resolve down by step while the bass rises. According to some theorists, however, such an unusual consecutive fifth (with both parts descending a semitone) is allowable in chromatic harmony, so long as it does not involve the bass voice.

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