

## Madeleine Vionnet

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### **Madeleine Vionnet**

Madeleine Vionnet (pronounced [ma.də.lɛn vjɔ̃.nɛ]; June 22, 1876, Loiret, France – March 2, 1975) was a French fashion designer. Vionnet trained in London before returning to France to establish her first fashion house in Paris in 1912.

### **Madeleine Vionnet - Wikipedia**

Madeleine Vionnet was born in 1876 and grew up in Aubervilliers, France. Her family, originally from the Jura, was working class and her parents separated when she was very young.

### **Madeleine Vionnet (1876-1975) | Education | BoF**

Madeleine Vionnet was called the "Queen of the bias cut" and "the architect among dressmakers," Vionnet is best-known today for her elegant Grecian-style dresses and for introducing the bias cut to the fashion world. Madeleine Vionnet was born in 1876 into a poor family in Chilleur-aux-Bois, Loiret.

### **Madeleine Vionnet - Fashion Designer | Designers | The FMD**

The impact of Madeleine Vionnet's work on fashion cannot be overestimated. Wonderful to see that the author has put together a volume that is exhaustive without being exhausting. I teach costume design, and will definitely use this in future classes!

### **Madeleine Vionnet: Kirke, Betty, Miyake, Issey ...**

Madeleine Vionnet (Madame Vionnet) was born in June 1876 and started her apprenticeship as a seamstress at age 11. After a short marriage, she left her husband and went to London to work as a hospital seamstress, where she learnt about mass-production.

### **Madeleine Vionnet, master in manipulating fabric**

Madeleine Vionnet began in fashion at eleven when she worked as an apprentice to a seamstress. At 18, after a short marriage, she left her husband and went to work in London as a hospital seamstress. While in London she developed her sewing skills training with Kate Reilly, a supplier to the British Royal family.

### **Madaleine Vionnet biography - catwalkyourself.com**

Born in Chilleurs-aux-Bois in 1876, Madeleine Vionnet was apprenticed to a dressmaker while still a child. She began her career in fashion working for makers of lingerie, as well as dress-makers and couturiers in London and Paris.

### **Madeleine Vionnet | LoveToKnow**

Back in print at last, with a ravishing new cover, Madeleine Vionnet is "not only the best book on Vionnet, but perhaps the best book ever on a fashion designer" (Out). Madeleine Vionnet (1876-1975) was the greatest dressmaker in the world.

### **Madeleine Vionnet by Betty Kirke - Goodreads**

Madeleine Vionnet was a consummate technician, particularly known for her innovative use of the bias cut and the mathematically precise construction of her garments. Minimalist by philosophy, Vionnet's construction details were often executed so as to create decorative effects, obviating the need for any trimming.

### **Madeleine Vionnet | Robe de Style | French | The Met**

Madeleine Vionnet was a French fashion designer. Vionnet trained in London before returning to France to establish her first fashion house in Paris in 1912. Although it was forced to close in 1914...

### **Madeleine Vionnet — Google Arts & Culture**

Designer Madeleine Vionnet (1876 - 1975) was one of Europe's greatest couturiers, famous for pioneering the revolutionary 'bias-cut' dress, draped expertly over the body, which changed the shape of women's fashion. Born in Chilleurs-aux-Bois, France, Vionnet worked as a lacemaker's apprentice from the age of 12.

### **V&A · Madeleine Vionnet - An Introduction**

vionnet\_paris "When a woman smiles, then her dress should smile too." - Madeleine Vionnet [www.vionnet.com](http://www.vionnet.com)

### **@vionnet\_paris • Instagram photos and videos**

Famous for the "bias cut," Madeleine Vionnet's sophisticated approach to couture remains a pervasive influence today. Eschewing artificial and restrictive padding and stiffening, she liberated the female form with designs that integrated movement and comfort into women's fashion.

### **Madeleine Vionnet by Pamela Golbin - Goodreads**

Madeleine Vionnet is my favorite designer of all time, and I purchased this book as a special treat. Have to say I was disappointed in my first pass through the book. And my second pass. I have not finished reading the text, but the bulk of the book (the images) left much to be desired.

### **Madeleine Vionnet: Golbin, Pamela, Gries, Patrick ...**

Vionnet is an haute couture label founded by the French couturier Madeleine Vionnet. Established in 1912, the house of Vionnet closed doors in 1939. Vionnet was relaunched by Guy and Arnaud de Lummén in the mid-1990s with perfumes and accessories, and then in 2006 with ready-to-wear collections.

### **Vionnet (company) - Wikipedia**

Madeleine Vionnet was a consummate technician. Draping her fabrics on a  $\frac{3}{4}$  mannequin, she produced garments that were the epitome of precise construction. She contributed to the development of the bias cut, combining it with geometric piecing and stitching that was both decorative and functional to create nearly liquid, form-fitting shapes

### **Les 139 meilleures images de Madeleine Vionnet | Madeleine ...**

Madeleine Vionnet (June 22, 1876 – March 2, 1975) was a French fashion designer. Called the "Queen of the bias cut" and "the architect among dressmakers", Vionnet is best-known today for her elegant Grecian-style dresses and for introducing the bias cut to the fashion world.

### **216 Best Vionnet images | Madeleine vionnet, Vionnet ...**

Madeleine Vionnet is regarded as one of the most influential designers of modern fashion. Her cubist-inspired creativity operated in an obscure manner that the fashion industry had never seen before. Her ability to accentuate the body's natural curves propelled her to stardom.

### **1936 - Madeleine Vionnet, Carnival Dress | Fashion History ...**

"If a woman smiles, her dress must also smile"—or so insisted French designer Madeleine Vionnet, the trailblazing couturier who revolutionized 20th-century women's clothing with bias-cut gowns and...

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