

## Prometheus Bound Plays Philip Vellacott

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Prometheus Bound (Ancient Greek: Προμηθεὺς Δεσμώτης, Promētheús Desmótēs) is an Ancient Greek tragedy traditionally ascribed to Aeschylus and now thought to have been composed sometime between 479 BC and the terminus ante quem of 424 BC. The tragedy is based on the myth of Prometheus, a Titan who defies Zeus, and protects and gives fire to mankind, for which he is ...

### Prometheus Bound - Wikipedia

Aeschylus (UK: /ˈɪːskɪləs/, US: /ˈɛskɪləs/; Greek: Αἰσχύλος Aiskhylos, pronounced [aj̯.s.kʰy̯.los]; c. 525/524 – c. 456/455 BC) was an ancient Greek tragedian.He is often described as the father of tragedy. Academics' knowledge of the genre begins with his work, and understanding of earlier tragedies is largely based on inferences made from reading his ...

### Aeschylus - Wikipedia

Attempts to sum up Russell’s life have been numerous. One of the more famous comes from the Oxford philosopher A.J. Ayer.As Ayer writes, “The popular conception of a philosopher as one who combines universal learning with the direction of human conduct was more nearly satisfied by Bertrand Russell than by any other philosopher of our time” (1972a, 127).

### Bertrand Russell (Stanford Encyclopedia of Philosophy)

Euripides: “Medea”, “Hecabe”, “Electra”, and “Heracles”, translated by Philip Vellacott (Penguin Classics, London, 1963). Contains four plays by Euripides, two of which concern characters from “The Argonautica”.

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