

The Science Of Art Optical Themes In Western Art From Brunelleschi To Seurat

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The Science Of Art Optical

The Science of Art: Optical Themes in Western Art from Brunelleschi to Seurat Paperback – April 22, 1992. by. Martin Kemp (Author) › Visit Amazon's Martin Kemp Page. Find all the books, read about the author, and more.

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In this pathbreaking and richly illustrated book, Martin Kemp examines the major optically oriented examples of artistic theory and practice from Brunelleschi's invention of perspective and its exploitation by Leonardo and Durer to the beginnings of photography.

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In this pathbreaking and richly illustrated book, Martin Kemp examines the major optically oriented examples of artistic theory and practice from Brunelleschi's invention of perspective and its exploitation by Leonardo and Durer to the beginnings of photography. In a discussion of color theory, Kemp traces two main traditions of color science: the Aristotelian tradition of primary colors and Newton's prismatic theory that influenced Runge, Turner, and Seurat.

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The reader is led gently through the history of art and the details of optical science to appreciate their interrelationship."--Geoffrey Cantor, <i>Oxford Art Journal </i></p> About This Item We aim to show you accurate product information.

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Science of Art | Yale University Press

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Many artist and theorists, believing that imitation must be based on scientific principles, found inspiration or guidance in two branches of optics--the geometrical science of perspective and the physical science of colour.

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In "The Science of Art", Martin Kemp (an emeritus professor of history of art at University of Oxford who is considered one of the world's leading experts on the art of Leonardo da Vinci and visualization in art and science) details the use of geometrical science of perspective and physical science of color in painting within the time period 1400-1800.

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Exploring Optical Illusions: Color & Pointillism. Share this science project. French painter Georges Seurat was influenced by the science of color and perception, pioneering the painting technique known as pointillism. By using single points instead of long brush strokes pointillist painters were able to blend a limited number of colors to produce a wide range of hues and tones.

Exploring Optical Illusions: Color & Pointillism | Science ...

The Science Of Art: Optical Themes In Western Art From Brunelleschi To Seurat. Kemp, Martin. Published by Yale University Press, New Haven (1988)

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He has an impressive command of the literature of both art and optical science across much of Europe and over a span of four centuries. ... Kemp's thesis is amply illustrated with several hundred plates, including many of his own line drawings. ...

The Science of Art PDF

Founded in 1931 by Charles J. Anastor, Art Optical began as an ophthalmic lens manufacturer. In 1958 we began manufacturing rigid contact lenses and have remained focused exclusively on custom contact lens design and production since. Charles' son, Thomas, bought the company in 1962, and the business remains family owned and operated.